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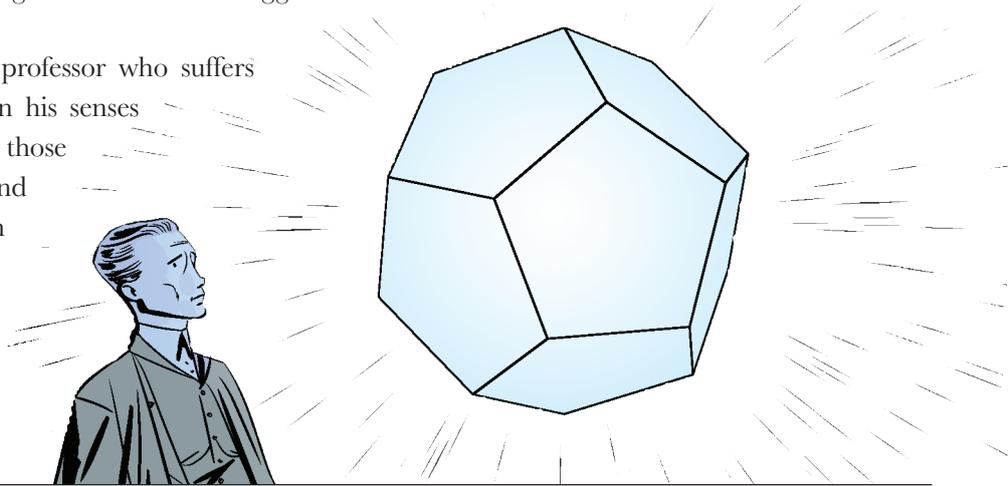
PRESS RELEASE

# THE SHADOW OUT OF TIME

*Lovecraft - Culbard*

Award-winning artist, I.N.J. Culbard has become the definitive adaptor of H.P. Lovecraft's supernatural chillers. First published in *Astonishing Tales* in 1936, *The Shadow Out Of Time* has been described by fantasy author and Lovecraft critic Lin Carter as "Lovecraft's single greatest achievement in fiction". It was also one of writer's last stories. He has been an influence on writers such as Alan Moore and Stephen King who says Lovecraft is "the twentieth century's greatest practitioner of the classic horror tale". In this case, he explores the potential nightmare in man's struggle to understand the universe.

Nathaniel Wingate Peaslee is a university professor who suffers from fainting spells in 1908, only to regain his senses in 1913. The more he tries to understand those missing five years of his life, the more wild and disturbing his dreams become. It sends him on a voyage through time and space as he seeks to unlock the secrets of the universe. Prepare for a disorientating journey into tense storytelling heightened by Culbard's crisp atmospheric artwork.



#### About the author/ artist

I.N.J. Culbard is an award-winning artist (British fantasy awards – best comic/graphic novel 2011 for *At The Mountains of Madness*), and has collaborated on the critically acclaimed Sherlock Holmes series with Ian Edginton. He has also adapted other H.P. Lovecraft stories for SelfMadeHero including *At The Mountains of Madness* and *The Case of Charles Dexter Ward* as well as creating the original graphic novel, *Deadbeats*, written by Chris Lackey and Chad Fifer. He is also illustrator on the Vertigo series *The New Deadwardians* with Dan Abnett.

#### About the original author

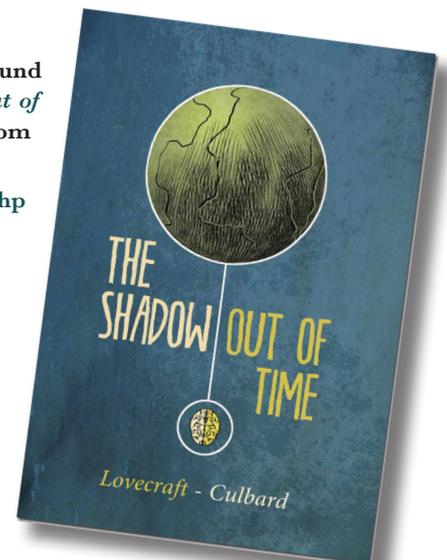
H.P. Lovecraft (1890 – 1937) was born and raised in Providence, Rhode Island. Initially a poet and prestigious letter writer, he started writing fiction in his twenties. Although not widely read during his lifetime, Lovecraft is now recognised as one of the 20th century's most influential writers of the eerie and macabre, who has inspired writers, filmmakers and rock musicians.

**SelfMadeHero** aims to publish works that provoke, entertain, inspire, and inform through the medium of the graphic novel. We are proud to publish ground-breaking and beautiful work by authors and artists from across the globe, from the quirky and humorous to the political and profound.

**Interviews & Call Ins:** The author is available for emailed, recorded and live interviews around publication. Access to the full book online and physical review copies of *The Shadow Out of Time* can be arranged along with interview requests via Paul Smith: [paul@selfmadehero.com](mailto:paul@selfmadehero.com)

**Images:** web and print images can be downloaded from [www.selfmadehero.com/press.php](http://www.selfmadehero.com/press.php) with alternative images available on request

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