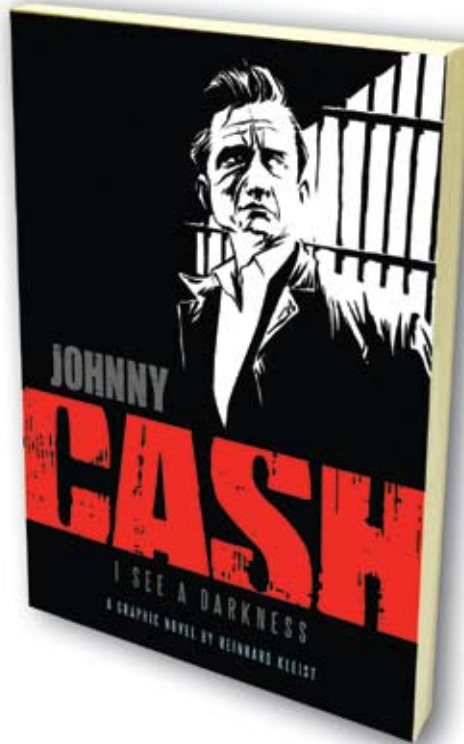


GRAPHIC BIOGRAPHY

NEW



"[Kleist] fluidly depicts the late Man In Black's rise from Depression-era poverty, through to his early 1950s jam sessions with Elvis to 17-time Grammy winning legend. No veils are drawn over Cash's drug abuse and womanising; here myth doesn't overpower the man... Kleist's inky, impressionistic brushwork gives Cash's story a strong, fresh, dark edge."

– **METRO** (December 2009)

"Kleist's stark, stripped back visualisation is a worthy extension to the work of a songwriter whose songs pictured the light and dark of the human soul."

– **Varoom! Magazine** (December 2009)

"Kleist's dramatic monochrome pen-strokes of wild parties, car crashes, drug binges and care-worn, world-weary faces seem like the perfect treatment. Johnny would certainly have approved."

– **Esquire Magazine** (December 2009)

"lyrical and haunting"

– **The Miami Herald** (November 2009)

"Kleist is a master of the genre... like Rubin, and the late Cash himself, Kleist found a way to push an old story in a new direction."

– **Mother Jones** (November 2009)

"A stark, fittingly black-and-white retelling of the Man in Black's life story."

– **San Francisco Chronicle** (November 2009)

"a graphic novel is perhaps the ideal medium for Cash's biography, not only because it allows for revealing imaginative digressions, but because Cash has become something of a superhero, with a built-in origin story and a great costume (all black, of course)."

Aside from Elvis and the Beatles, Cash is perhaps the most popular and respected pop artist of the 20th century, although his catalog is arguably much more substantial and his backstory much more compelling. However, his myth constantly threatens to eclipse the man himself, and I See a Darkness finds little of the real man behind the legend. But perhaps this is not necessarily a bad development: Cash may be six years dead, but the Man in Black is alive and still kicking."

– **Express, The Washington Post** (November 2009)