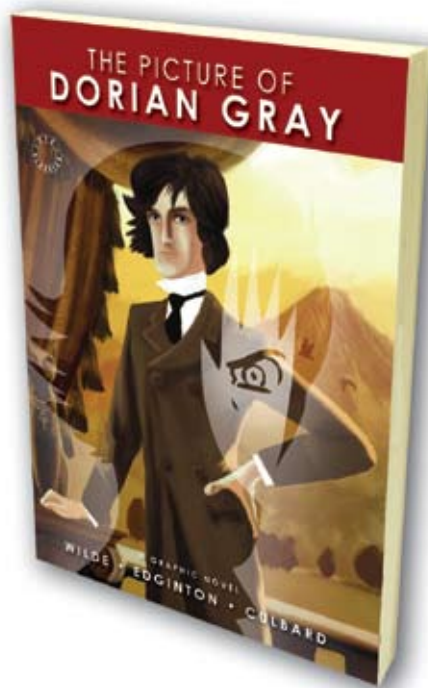


• EYE CLASSICS •



THE PICTURE OF DORIAN GRAY

“suitably brittle and affectless”

– *The Independent* ‘Best Graphic Novels of 2008’ feature
[December 2008]

“Films and graphic novels have a lot in common – indeed I could have used much of this as my storyboards. It’s terrific to see Wilde’s work in this form and it’s a great way to reach a wider audience.

The visuals are bold and striking and the text very skillfully abridged.”

– Oliver Parker, director of ‘The Importance of Being Earnest’,
‘An Ideal Husband’ and the forthcoming ‘Dorian Gray’.

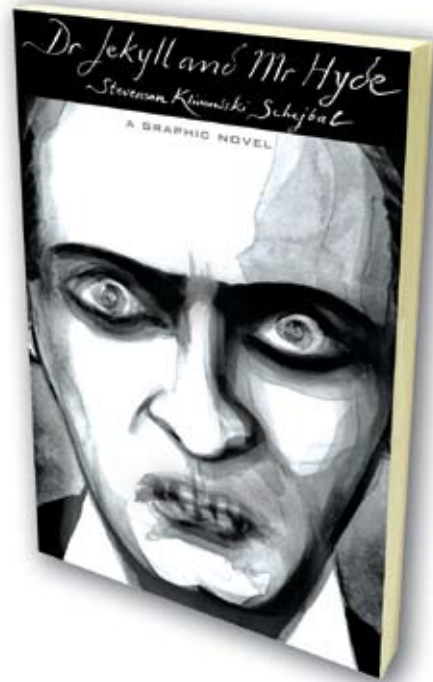
“Adapted by Ian Edginton and illustrated by Ian Culbard a fascinating and highly enjoyable adaptation of Wilde’s popular classic tale. The black-and-white artwork is evocative and stylistically interesting – not surprising considering the artist has worked for several major comic book publishers as well as enjoying a career as an acclaimed animation director. One of several classics that have been produced by this up-and-coming London-based company, it illustrates nicely the growing interest in classically-themed graphic novels and manga.”

– *The Bookseller* (August 2008)

“Another near perfect adaptation from SelfMadeHero... The Picture Of Dorian Gray is a classy bit of work. Edginton’s adaptation of Wilde’s work succeeds in capturing every essential element of Wilde’s masterpiece and placing it square on the page for Culbard to illustrate.

Culbard’s visuals... are absolutely exquisite, capable of handling brevity and wit on one page and chilling amorality on the next and there’s something in the way he captures facial expression that means he’s ideally suited to illustrating Wilde’s dark satire on Victorian values. It’s a brilliant adaptation, retaining all the wonder of Oscar Wilde’s text and portraying the story in a fresh and new fashion. An excellent read.”

– Richard Bruton, Forbidden Planet International blog (May 2009)



CRIME AND PUNISHMENT

“Alain Korkos’ artwork makes this adaptation an essential purchase.”
– David Kendall, Leading Visual Literacies Consultant (April 2009)

“High quality production values and student-proof binding make this a must for school libraries. Promote it to your art department, A level English Literature students, gifted and talented KS4 boys, film fans and anyone looking to read something a bit out of the ordinary”
– School Librarian Magazine (Autumn 2009)

“Adding televisions and pop-cultural references to the scenery adds a new angle to the piece ... a resounding success”
– 4 stars Grovel.com (February 2009)

“Adding televisions and pop-cultural references to the scenery adds a new angle to the piece ... a resounding success” 4 stars
– Grovel.com (February 2009)

“An excellent... and atmospheric translation of *Crime and Punishment*, Dostoyevsky’s famous tale of mental anguish and moral dilemmas. David Zane Mairowitz does a fine job of modernising the story of Raskolnikov and... is well-aided in maintaining the story’s intensity by artist Alain Korkos, who creates haunting environments filled with all manner of grotesques.”
– *TheFirstPost.com* (January 2009)

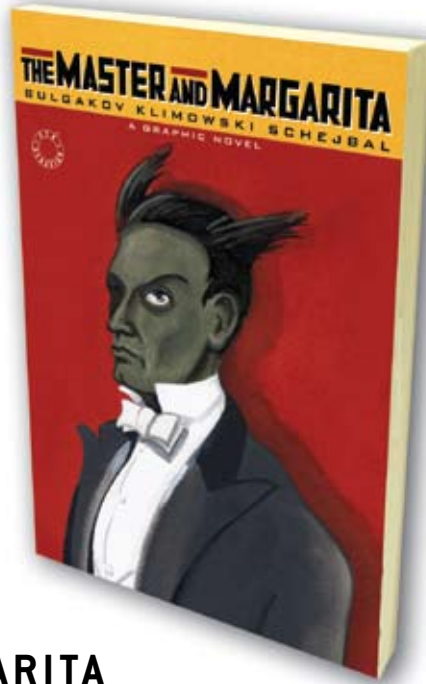
DR JEKYLL AND MR HYDE

“Deliciously unsettling... Iconic polish illustrator Andrzej Klimowski here re-teams with Danusia Schejbal, his recent collaborator on *The Master and Margarita*, to strong, deeply dark effect”
– Metro (March 2009)

“one of those rare examples of an adaptation really getting it spot on... Klimowski and Schejbal succeed in bringing the real horror and tension of the original onto the page.”

– Richard Bruton, *The Forbidden Planet International Blog* (May 2009)
“It’s the best (and one of the most visually attractive) comics version of the story I’ve read since the Mattotti version years ago from NBM... The monochromatic art helps to evoke the feeling of the period, even the use of black and white and the mix of greys is highly appropriate to the subject, while the art depicts a suitable mix of elegance and the more horrific.”

– Joe Gordon *Forbidden Planet International* (April 2009)



THE MASTER & MARGARITA

“visually striking”

– *The Independent* ‘Best Graphic Novels of 2008’ feature
(December 2008)

“An impressive addition to SelfMadeHero’s Eye Classics series... [it] should be on every designer’s Christmas list”

– *Design Week* (November 2008)

“Klimowski’s art is very special... and his ink-and watercolour technique not only creates a sense of period but also gives the satanic encounter a wonderful air of playful menace”

– *The Observer*, Review (August 2008)

“Here are two impeccably adult forays into European intellectual angst”

– *The Guardian* (August 2008)

“A vivid comics translation... Klimowski and Schejbal perfectly capture the magic realism in this Faustian tale, especially in Schejbal’s vibrant yet delicate gouache paintwork”

– *TheFirstPost.com* (July 2008)

“another successful pairing of a literary classic with acclaimed illustrators”

– *Creative Review* (July 2008)

“a beautifully crafted book” – *Financial Times* (June 2008)

“Klimowski... has been lavishly praised by Harold Pinter, among others. Here, his brooding, black ink chiaroscuro contrasts with the colourful, faux-naive gouache of Schejbal to create a fantastical journey... an intriguing mix of the sinister and the surreal.”

– *Pick of the Picturebooks*, *The Independent* (May 2008)

“Klimowski and Schejbal’s daring graphic novel appropriately fills every frame with the air of imminent apocalypse. Woland is genuinely weird and unsettling, part hero, part anti-hero.

More suggestive than descriptive, the artists’ eccentric illustrations seem to create their own narrative devices as they go along. The book effortlessly captures the uncanny dream logic at the heart of Bulgakov’s prose, and seamlessly alternates between Klimowski’s baroque inkwork and Schejbal’s sparse paintings.”

– *The New Statesman* (May 2008)

‘the contemporary narrative is executed by Klimowski in pen-and-ink and watercolour that has the poetic beauty of black-and-white Bergman film by Sven Nyqvist.’

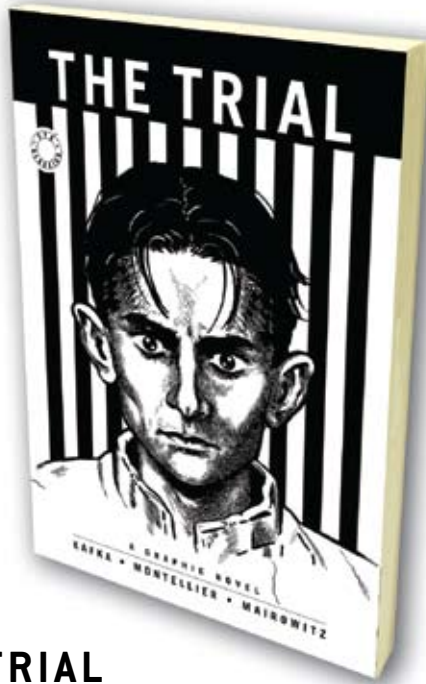
‘Schejbal’s colour sections of Satan’s riotous circus at the Variety Theatre are breathtakingly and allusively stylish, bringing Manet and Toulouse-Lautrec to mind...’

‘Klimowski remains one the great illustrators of our time and this book takes him to new territory... here he seems to be a preternatural master of the graphic novel form’

‘the metaphorical heft is made into a visual pun of real panache’

‘Klimowski and Schejbal’s book stands on its own but it is also a wonderful introduction to Bulgakov’s masterpiece.’

– *The Times* (May 2008)



THE TRIAL

“One stone-cold gem... creepy, elaborate and beautiful. [It] owes as much to the dark-hued surrealism of Jan Svankmajer and the Brothers Quay as it does to Orson Welles’s influential vision of Kafka.”
– *The Independent* ‘Best Graphic Novels of 2008’ feature (December 2008)

‘the Kafka adaptation is an uncompromised success... the material retains its own soul while displaying Montellier’s talents to their best advantage... the air of mordant eroticism and universal psychosis hanging thick on every page is pure Montellier’
‘It is as much as anyone can expect from an adaptation of a literary classic’
– *The Guardian* (August 2008)

‘A cut above the usual Classics Illustrated fare’
– *The Observer* (April 2008)

‘The violent use of symbolism and nerve-shredding visuals bring new life to this ever pertinent parable of paranoia and totalitarianism.’
– *Metro* (April 2008)

‘This dark, claustrophobic version of the story is set against a nightmarish Prague illustrated by Chantal Montellier...’ ‘the Louise Bourgeois of bandes dessinées’ – *The Guardian* (March 2008)

‘Chantal Montellier’s images begin by drawing on realistically busy 19th-century interiors, but become increasingly gothic, psychedelic and film noir.’ – *The Times* (March 2008)

‘As bold type, jagged balloon shapes and other graphic elements collide and collage, Mairowitz and Montellier make their pages reverberate with symbolism and paranoia. This Trial is a triumph’
– Paul Gravett



NEVERMORE

‘Poe’s writing well suits the graphic form... this adaptation should help to introduce him to new readers’
– *The Financial Times magazine* (January 2008)

‘With mystery and noir at the forefront of the graphic novel scene what could be more suitable a subject than the works of Edgar Allan Poe... for those of you who have long admired Edgar Allan Poe’s works it is a chance to find out how others have visualised the stories you’ve always loved and for those of you who are unfamiliar it is a great way to get started.’
– *Current TV, ‘Bestsellers’, Sky 193* (January 2008)

‘These anything-but-comic books might be the thing for you... This collection brings Poe to a new audience, showcasing his most memorable stories, which are re-imagined and revived by the cream of modern comics creators.’
– *Mariella Frostrup, The Book Show, SkyArts* (November 2007)

‘A perfect fusion of Poe’s fevered imagination and the horrors of the modern world.’
– *The Guardian*

‘A refreshing and worthy addition to the Poe canon’
– *The Bookseller*

