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Munch is a ground-breaking and authentic graphic biography that explores the relationships and obsessions that drove the artist behind “The Scream”.

Writer and illustrator Steffen Kverneland draws text directly from the writings of Edvard Munch and his contemporaries, remaining faithful even to the artist’s spelling mistakes and idiosyncratic use of punctuation and grammar. The result is an intimate, inventive and unvarnished portrait of a complex man and a pioneering artist.

Taking in Munch’s formative years in Paris and Berlin, his fated love affairs and family dramas, and his friendship with fellow painter and playwright August Strindberg, Kverneland’s landmark graphic biography offers a fascinating insight into the thoughts and feelings that inspired his bold and brilliant work. Kverneland explores the genesis of Munch’s most celebrated paintings, including “The Frieze of Life”, “Madonna”, “The Girls On The Bridge”, “Vampire”, “Summer Night” and, of course, “The Scream”.

Steffen Kverneland’s innovative biographical approach sees him make a number of narrative intrusions. Together with his friend Lars Fiske, the author seeks out the precise locations represented in Munch’s best-known paintings. By walking in Munch’s footsteps and immersing himself in research material, Kverneland succeeds in debunking the familiar myth of the half-mad expressionist – anguished, starving and ill-treated – to reveal the artist’s neglected sense of humour and optimism.

Exhaustively researched and masterfully drawn, Steffen Kverneland’s seven-year project won Norway’s prestigious Brage Prize for Literature. Original art from the book is on display at the National Gallery of Art in Oslo.

Munch is the latest titles in SelfMadeHero’s Art Masters series, which includes *Pablo*, *Vincent* and *Rembrandt*.

About the author

Steffen Kverneland is an award-winning comics artist. He is the author of biographies on Henrik Ibsen and Olaf Gulbrandsen, among many other books. He lives in Norway.

Notes to editors

SelfMadeHero aims to publish works that provoke, entertain, inspire and inform through the medium of the graphic novel. We are proud to publish ground-breaking and beautiful work by authors and artists from across the globe, from the quirky and humorous to the political and profound. Releases for Spring 2016 include Barbara Yelin’s *Irmina*; Anne Martinetti, Guillaume Lebeau & Alexandre Franc’s *Agatha*; Reinhard Kleist’s *An Olympic Dream*; and Deborah Levy & Andrzej Klimowski’s *Stardust Nation*.

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