

IT's



DARK



IN LONDON



*This unique anthology brings together comics with short stories about London. Here we see a city of looming towers, shadowy embankments and subterranean sleaze; of public bars and private vices; of huckster artists, strippers, vandals, thugs and addicts.*



### Alan Moore from his short story 'Highbury':

“The nature of the place is somehow present in the name, the oxymoron, graves at altitude. Up at the top in Highgate headstones graze the clouds and offer cover to the vampire hunters, warring west-end warlocks with a disinterred corpse in the passenger seat of the Mini Cooper. It's romanticism, in its way, and you can read the granite disappointment in Karl Marx's eyes: the haemoholics are traditionally drawn from a certain class, lipping around their fangs, where he would have preferred a proletarian commonality of zombies.”



### It's Dark in London includes:

> New prose pieces by Alan Moore, Tony Grisoni, Neil Gaiman, Josh Appignanesi, Alexei Sayle, Chris Petit, Steve Bell and Iain Sinclair

> Comics from Woodrow Phoenix, Ilya and Carol Swain

> Comics collaborations by (writer & artist): Neil Gaiman & Warren Pleece, Chris Webster & Carl Flint, Stella Duffy & Melinda Gebbie, Graeme Gordon & Dix, Iain Sinclair & Dave McKean, Chris Petit & Garry Marshall, Stewart Home & Jonathan Edwards, Yana Stajno & Chris Hogg, Alan Moore & Oscar Zarate

### NOTES FOR EDITORS:

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**Editor:**  
Oscar Zarate

**Writers and illustrators:**  
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[www.selfmadehero.com](http://www.selfmadehero.com)

- **SelfMadeHero** is an award-winning, graphic novel publishing house, which was established by Emma Hayley in London in 2007
- **Interviews & Call Ins:** the editor and some are creators available for comment and interview, via Doug Wallace at SelfMadeHero
- **Review copies** are available here in digital from: [bit.ly/IDIL\\_full](http://bit.ly/IDIL_full) and advance copies can be requested from [press@selfmadehero.com](mailto:press@selfmadehero.com)
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### Steve Bell from his short story 'War and Penge':

“Pinkie had a more matter-of-fact attitude to the War. He wanted to recreate it there in the attic in Penge, using gunpowder extracted from fireworks, and copious amounts of sand.”

### Alexei Sayle from his short story 'My Life As a Cat':

“No, she said to herself, what she would do in her new single state was live her life as he lived his, she would move round Crouch End covered by the darkness of night not respecting anybody's fence or backyard wall, she would fight and she would live only for herself.”

### Iain Sinclair and Dave McKean from their comic 'The Griffin's Egg':

