

THE RETURN OF THE HONEY BUZZARD

AIMÉE DE JONGH

**PRESS
RELEASE**

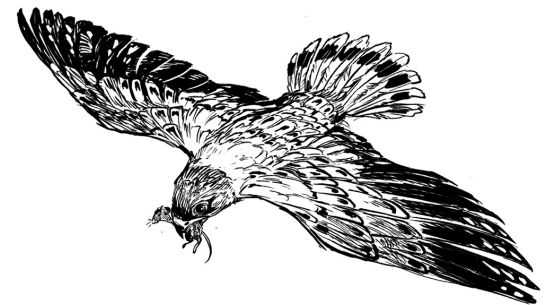
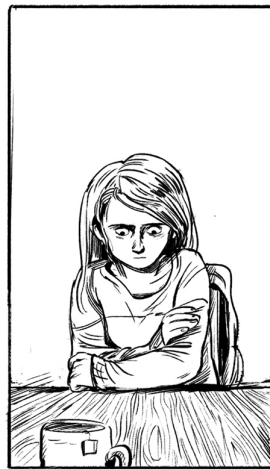


Simon, the third generation owner of the Antonisse Bookshop, is facing some tough decisions. When the financial crisis hits, sales slump and he is forced to confront the closure of the family business.

Returning from his storeroom in the woods, Simon witnesses a suicide. The moment hits him like a bomb. Old memories intrude, guilt bubbles up and his grip on reality loosens. It is only a chance encounter with a young student, Regina, that prompts him to open up about the past that haunts him.

An emotionally perceptive and compelling tale, this is a debut graphic novel from Aimée de Jongh, one of the finest young Dutch comics artists. *The Return of the Honey Buzzard* reflects sensitively on trauma and coming to terms with loss, as well as examining the nature of bullying. Simon's dilemmas are difficult and potentially destructive, but the depiction of nature and its ability to regenerate offers hope.

Winner: Prix Saint-Michel (Brussels)



About the creator

Aimée de Jongh is an award-winning animator, illustrator and comics artist. Having self-published her first comic book at 17 years old, de Jongh has gone on to produce 10 series, including a daily strip for Dutch newspaper Metro Holland. She lives in Rotterdam.

Notes to editors

SelfMadeHero aims to publish works that provoke, entertain, inspire, and inform through the medium of the graphic novel. We are proud to publish ground-breaking and beautiful work by authors and artists from across the globe, from the quirky and humorous to the political and profound. Releases for Autumn 2016 include Deborah Levy & Andrzej Klimowski's *Stardust Nation*; Mike Medaglia's *One Year Wiser: A Gratitude Journal*; Fionnuala Doran's *The Trial of Roger Casement*; Edmond Baudouin's *Dali*; John Reppion & Leah Moore's *Ghost Stories from an Antiquary Vol 1*; Rob Davis' *The Can Opener's Daughter*; and Box Brown's *Tetris*.

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ISBN 978-1-910593-16-5
B&W, Hardback, 160pp, RRP £14.99
Published: October 2016