

Gauguin

The Other World

PRESS
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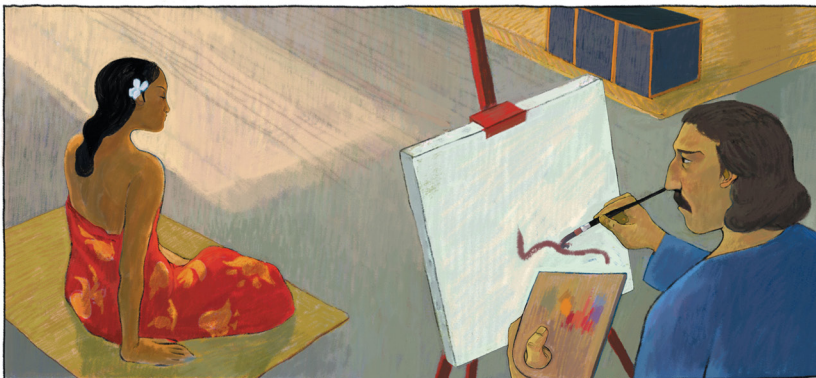
“Art is either revolution or plagiarism”
—Paul Gauguin

1891. Leaving his wife and children behind in Copenhagen, the French painter Paul Gauguin headed to the Polynesian island of Tahiti. Not only was this escape from Europe a liberation from social conventions, it also offered a world of inspiration: a paradise full of colour and a culture steeped in mythology. Despite this being a prolific period in the painter’s life, his Tahitian work received little more than scorn back in France, where the Impressionists were dominating salon life. Nevertheless, he remained a fearless adventurer and outcast, passionately committed to his dreams – even if they could only be realised at the expense of everything else.

Fabrizio Dori vividly documents the last few years of the influential Post-Impressionist artist who paved the way for the likes of Picasso, Matisse and Miro. Dori confronts Gauguin’s all too human failings, while also capturing his extraordinary artistic energy. Using a colour palette that evokes the landscapes and figures of his iconic paintings, Dori brings to life the innate beauty and soul of Tahiti.

The book includes a series of short essays by Celine Delaveaux, art critic and author of *The Impossible Museum*, which contextualise Gauguin’s work.

This is the latest book in SelfMadeHero’s Art Masters series, which also includes *Dali*, *Munch*, *Pablo*, *Vincent* and *Rembrandt*.

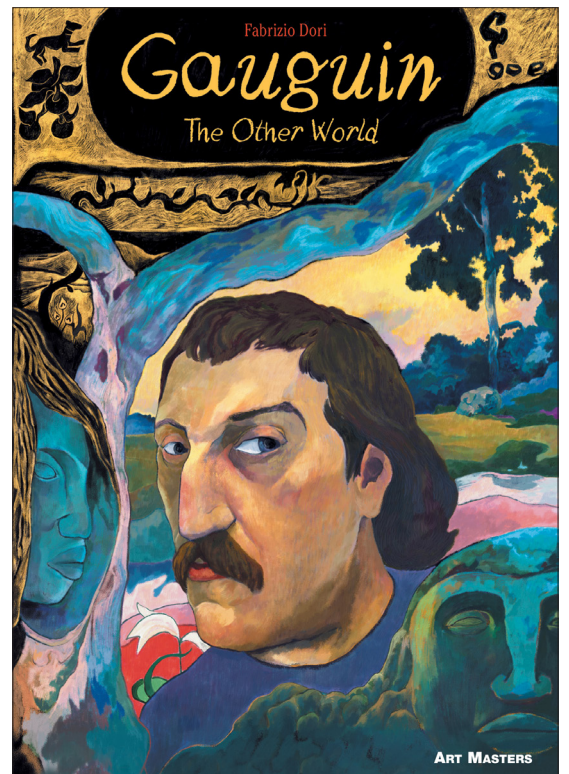


About the creator

Fabrizio Dori is an illustrator and comics artist. A graduate of the Brera Academy of Fine Arts, his work has been widely exhibited in Italy. He lives in Milan.

Notes to editors

SelfMadeHero aims to publish works that provoke, entertain, inspire, and inform through the medium of the graphic novel. Celebrating our tenth anniversary in 2017, we are proud to showcase ground-breaking and beautiful work by authors and artists from across the globe, from the quirky and humorous to the political and profound. Releases for Spring 2016 include Néjib’s *Haddon Hall* ; Fabrizio Dori’s *Gauguin*; Jose-Louis Bocquet & Catel Muller’s *Josephine Baker*; Paolo Bacilieri’s *Fun*; Chris W. Kim’s *Herman By Trade*; and Pieter Coudyzer’s *Outburst*.



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