



# END OF A CENTURY

PRESS  
RELEASE

NINETIES ALBUM REVIEWS IN PICTURES BY RUN WRAKE EDITED BY ANDREW COLLINS

Get ready for a nostalgic trip through the albums and artists that defined the '90s. Graphic artist Run Wrake created visually incendiary, satirically acute illustrations to accompany album reviews in the pages of the *NME*. Edited and introduced by Andrew Collins, who began his career at the *NME*, and designed by Run's widow, Lisa Wrake, *END OF A CENTURY* collects many of his distinctive contributions to the weekly music bible.

The bands and artists featured in the book are hugely diverse, reflecting a decade of shifting musical, cultural, political and artistic trends. Together, Run Wrake's witty and inventive illustrations form an exhilarating visual guide to a period remembered for its heady mix of guitar-driven grunge and Britpop, gangster rappers and manufactured popstars. The book features albums by the likes of Julian Cope, Chemical Brothers, Joy Division, Madonna, Kylie, The Flaming Lips, Nirvana, Pearl Jam, Manic Street Preachers, Pop Will Eat Itself, Blur, Belle & Sebastian, Public Enemy, St Etienne, Pet Shop Boys, Suede, Foo Fighters, and David Bowie.

Run Wrake's distinctive graphic style offers a synthesis of popular culture, incorporating pop art, collage, and computer-generated fantasias. A unique collection that will appeal to fans of illustration and music alike.

### About the artist

Run Wrake was raised in Sussex and studied graphics at the Chelsea College of Art. His graduation film, *Anyway*, won the BP Expo prize, the first of many international awards over a varied animation career, including a Bafta nomination for *Rabbit*. An avid music fan, he provided distinctive illustrations for the reviews and feature pages of the *NME* between 1988 and 2000, as well as creating visuals for tours by U2, The Rolling Stones and others. He died in 2012, aged 48.

### About the editor

Andrew Collins is a scriptwriter, critic and broadcaster whose journalistic career began at the *NME*. His co-written BBC sitcom, *Not Going Out*, won the RTS Breakthrough award and the Rose D'Or. Author of the official Billy Bragg biography, *Still Suitable For Miners*, he writes about TV for *The Guardian* and cinema for *The Radio Times*.

### Notes to editors

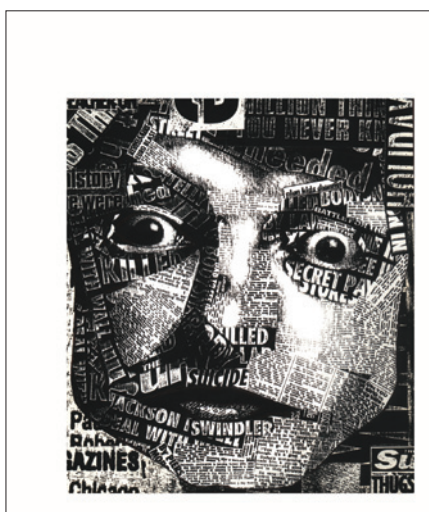
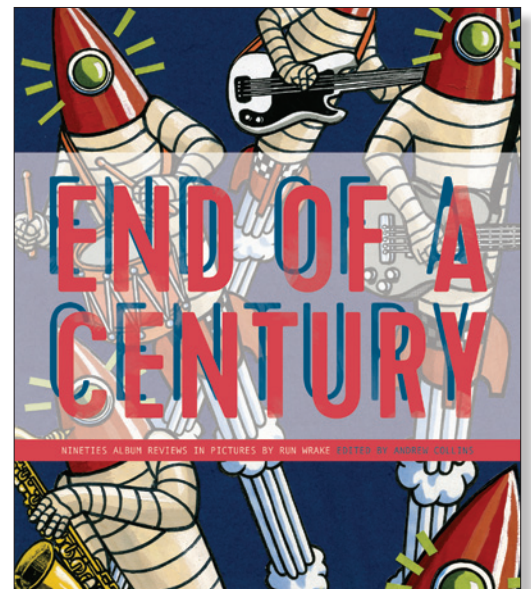
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### End of a Century

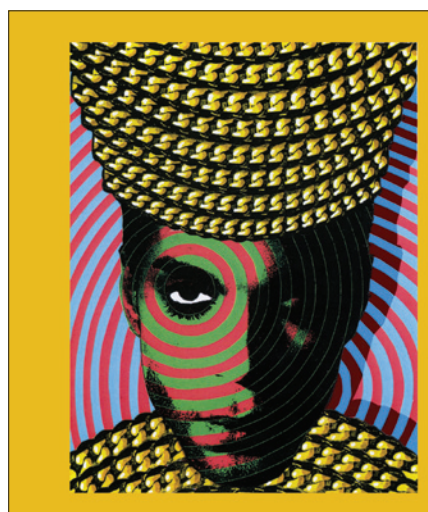
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