

# Don Quixote

A GRAPHIC NOVEL  
Cervantes  
Davis

The fantastic adventure of Don Quixote, his reluctantly faithful squire Sancho Panza, and their doomed quest to right the wrongs of the modern world, form one of the defining fables of what it means to be human: to love, to dream, to fail – and above all, to laugh.



Our knight errant is on a quest for the hand of the fair Dulcinea Del Toboso while his companion, the doughty Sancho Panza, is on the look out for a kingdom to rule.

Prepare to join the redoubtable duo on their first sally!

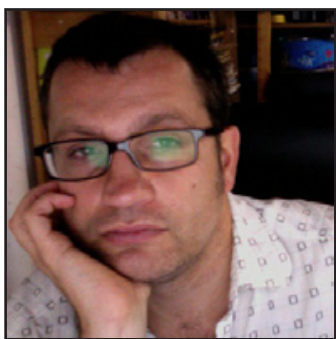
What perils might Don Quixote and Sancho Panza face around the next corner: the knife-wielding philanderer Don Fernando? Cardenio, the madman of Sierra Morena? And what of the fearsome Holy Brotherhood? Be prepared to defend thyself! (from the knight errant himself, if needs be)

Rob Davis has lovingly adapted and illustrated Cervantes' epic adventure into a two-volume graphic novel, following the structure of Cervantes' original novels in 1605.

The adventure begins this September. *Saddle up!*

Author:	Publisher:	Publication date:	ISBN:	RRP:	Extent & Format:	Colour:
Rob Davis	SelfMadeHero	8th September 2011	978-1-906838-31-7	£14.99	152pp paperback	Full colour

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**Rob Davis**, Author  
*Don Quixote – a graphic novel*

### On the enduring appeal of Don Quixote:

“ I wanted to capture the spirit of Cervantes’ original as honestly as possible – I didn’t want a whiff of ‘classic’ literature hanging around. My aim was to provoke the same reaction from readers today, as the original novel did when it was published: it’s a funny book, it has to make people laugh. ”

### On bringing Cervantes’ story to life in comicbook form:

“ A graphic novelisation is an opportunity to make a 400 year old book live again for new readers. If I’ve exploited the comic medium well, as well as Cervantes used prose, then the story should feel ‘alive’ for new readers.

Quixote is all about the page coming to life, whether that’s the fantasy world that comes alive in Quixote’s mind, the way Don Quixote and Sancho Panza come alive to us as characters or the way Cervantes brings himself alive as narrator. ”

### On colour:

“ Truth in colour is never absolute, but it is always the job of the artist to lead the viewer closer to truth through the imagined.

In adapting *Quixote* as a graphic novel I wanted the graphic elements to serve the themes of the book. Colour became one of those elements and I began to use simple palettes to bridge between fiction and reality. A story told round a campfire appears all in green, in contrast to the orange of the fire scene, but as the events in the story merge with the events in novel so the two palettes merge. ”



### NOTES FOR EDITORS:



- **SelfMadeHero** is an award-winning, independent, graphic novel publishing house, which was established by Emma Hayley in London in 2007
- **Rob Davis** lives and works in Dorset. His comics career has seen him reinvent Roy of the Rovers and illustrate **Judge Dredd** and **Doctor Who**.
- Cervantes published his novel in two volumes. In the second, he included characters who had read volume one, Don Quixote’s quest. Likewise, Davis has split his adaptation into two volumes in order to pull the same meta-fictional trick. **Reviewers of volume one may well appear in the second volume of the graphic novel adaptation.**

- Rob Davis has recently adapted H.P. Lovecraft’s ‘The Dunwich Horror’ for SelfMadeHero and edited the pioneering British comics anthology, **Nelson**.
- **Interviews & Call Ins:** The author is available for emailed, recorded and live interviews around publication. Access to the full book online and physical review copies of *Don Quixote* can be arranged along with interview requests via Doug Wallace: doug@selfmadehero.com
- **Images:** web and print images can be downloaded from [bit.ly/DandQ\\_MediaPack](http://bit.ly/DandQ_MediaPack) with alternative images available on request
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