



THE CASE OF CHARLES DEXTER WARD / H.P. Lovecraft / I.N.J. Culbard

“A psychological mystery from H.P. Lovecraft in which a man experiments with alchemy and resurrection”

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About the book: *Providence, Rhode Island, 1928. A dangerous inmate disappears from a private hospital for the insane, his method of escape baffling the authorities. Only the patient's final visitor, family physician Dr. Marinus Bicknell Willett – himself a piece of the puzzle – holds the key to unlocking The Case of Charles Dexter Ward.*

A macabre mixture of historical investigation, grave-robbing and bone-chilling revelation, this adaptation artfully lays bare one of H.P. Lovecraft's most horrifying creations.

Written in 1927-28, *The Case of Charles Dexter Ward* is among the most ambitious tales that H.P. Lovecraft (1890-1937) ever committed to paper, but was only published posthumously in *Weird Tales* in 1941. It has come to be regarded as one of Lovecraft's most successful attempts at cumulative horror fiction. *The Case of Charles Dexter Ward* will delight readers of the macabre. I.N.J. Culbard's engrossing adaptation skilfully translates Lovecraft's ideas on to the page in graphic form, bringing definition and a breathless sense of revelation to the original.

About the author/ artist:

I.N.J. Culbard is an award-winning artist and writer. His work first appeared in Dark Horse Comics' *New Recruits* anthology. In 2012, Culbard takes up art duties for two new comic series: *The New Deadwardians* with Dan Abnett (Vertigo) and *Brass Sun* with Ian Edginton (2000 AD). His graphic novels for SelfMadeHero include: *The Picture of Dorian Gray*, *The Hound of the Baskervilles*, *A Study in Scarlet*, *The Sign of the Four*, *The Valley of Fear* and *At the Mountains of Madness*, for which he won the British Fantasy Award in 2011.

About the original author: Howard Phillips Lovecraft (1890–1937) was born and raised in Providence, Rhode Island. Although his work was not widely read during his lifetime, Lovecraft is now recognised as one of the twentieth century's most influential writers of the macabre. Lovecraft's literary influences include Edgar Allan Poe, Arthur Machen and M.R. James. His work has inspired the authors writers Stephen King, Alan Moore and Neil Gaiman, and the film directors John Carpenter, Stuart Gordon and Guillermo del Toro.

About the publisher:

SelfMadeHero is a publisher of the finest fiction, biography, history and humour in the graphic novel medium. Showcasing leading authors and artists from around the world: from the quirky and humorous to the political and profound.

Please contact Paul Smith for all interview, feature and extract enquiries

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SelfMadeHero A: 5 Upper Wimpole Street London W1G 6BP T: 0207 487 4395 E: press@selfmadehero.com