

BEHIND THE CURTAIN

When toilet paper is worth its weight in gold,
what price do you put on expression?

A politically and personally engaging tale of two artists determined to make a creative living in Eastern Europe during the 1970s. In Warsaw, they find artistic freedom, creating ground-breaking posters and films in a time of turbulent historical change behind the Iron Curtain.

It was a time when many eastern European citizens dreamed of going West, but these two students decided to travel the other way. Having left London, they studied at Warsaw's Academy of Fine Arts, after which they stayed in the city to make a living as artists.

An intimate portrait of Warsaw's vibrant artistic community in the 1970s, *Behind the Curtain* is a collaborative autobiography by Andrzej Klimowski and Danusia Schejbal. The husband and wife team have created a fascinating snapshot of everyday life under the Communist State, picturing a cultural scene that was flourishing – even as prices rocketed, trade unions drove social unrest and, finally, tanks appeared in the streets.

Behind The Curtain weaves the memories of two artists into an engaging portrait of a period of great social upheaval that remains historically important and emotionally charged.



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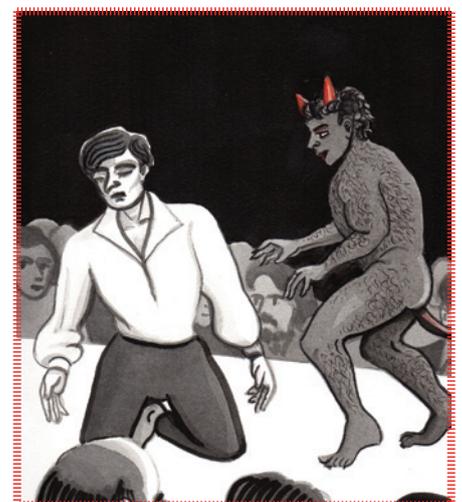
ABOUT THE AUTHORS

Andrzej Klimowski studied at St Martin's School of Art and the Warsaw Academy of Fine Arts. From 2006 to 2014, he was professor of illustration at the Royal College of Art. Andrzej is also responsible for designing the familiar SelfMadeHero logo.

Danusia Schejbal studied at the Ealing School of Art and the Warsaw Academy of Fine Arts. She has designed sets for theatre companies in Poland and the UK and her paintings have been exhibited internationally. They have previously collaborated on a number of SelfMadeHero titles, including *The Master and Margarita*, *Dr Jekyll and Mr Hyde* and *Robot*.

NOTES TO EDITORS

SelfMadeHero aims to publish works that provoke, entertain, inspire, and inform through visual narratives. We are proud to publish ground-breaking and beautiful work by authors and artists from across the globe, from the quirky and humorous to the political and profound. Releases this Spring 2015 include: Scott McCloud's *The Sculptor*; Frederik Peeters' *Aama Vol 3: The Desert of Mirrors*; Julie Birmant & Clément Oubrierie's *Pablo*, I.N.J Culbard's *The King In Yellow* and Run Wrake's *End Of A Century*.



For more information, review copies and interview requests, please contact:

Paul Smith, Press Officer, SelfMadeHero

Email: paul@selfmadehero.com Tel: 020 7383 5157 Mob: 07970 878 802

For US enquiries and review copies, please contact: Maya Bradford | mbradford@abramsbooks.com