



BUT I ALWAYS WANTED TO BE AN ANTHROPOLOGIST / Margaux Motin
"The highs and lows of life as an illustrator, mother, blogger and shoe-fanatic"

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About the book:

I would have studied the symbolism of the high-heeled shoe amongst the pygmies, observed the frequency of female depilation in the Amazon, established a typology of the baby wench in Inuit societies, I would probably even have learned to make a dugout canoe with a bra strap and a flip-flop, and gotten plastered on cassava-liquor. Life would have been a crazy race, a never-ending bender, a vast field of possibilities!

But I'm a big lazy-ass, I throw up when I'm drunk, and I'm afraid of wasps.

Besides, all I really know is how to draw...

About the author:

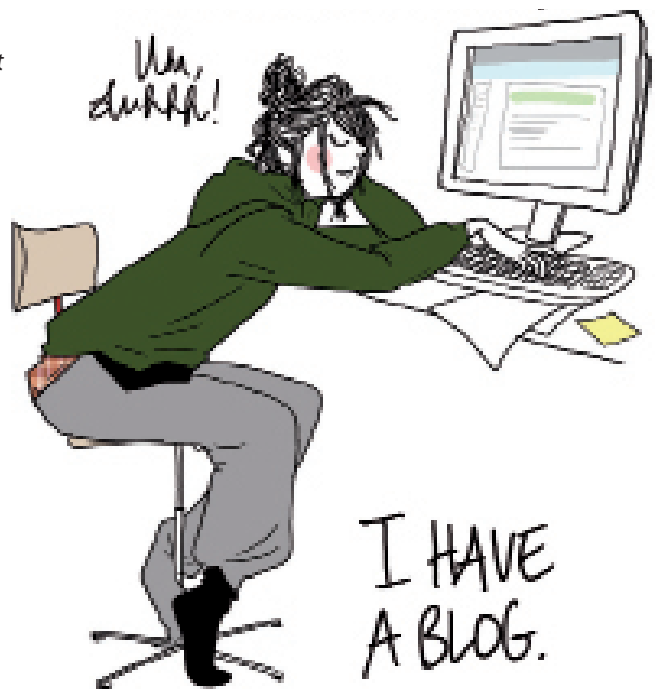
Margaux Motin is a freelance illustrator and blogger living in Paris.

About the translator:

Edward Gauvin is the winner of the 2010 John Dryden Translation prize. He translates comics for First Second, Archaia, Lerner and Top Shelf.

About the publisher:

SelfMadeHero is a publisher of the finest fiction, biography, history and humour in the graphic novel medium. Showcasing leading authors and artists from around the world: from the quirky and humorous to the political and profound.



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SelfMadeHero A: 5 Upper Wimpole Street London W1G 6BP T: 0207 487 4395 E: paul@selfmadehero.com