



• EYE CLASSICS •

SERIES OVERVIEW

The **EYE CLASSICS** series launches later this year, transforming classics into another art form. The books feature acknowledged leaders in the world of graphic novels and *bandes dessinées*, using illustrators and writers whose work is widely admired internationally.

EYE CLASSICS' books available Autumn 2007:

Nevermore Edgar Allan Poe
Illustrators and adaptors include: Jamie Delano and Steve Pugh; Ian Edginton and D'Israeli; Jeremy Slater and John McCrea; Moore & Reppion.

Spring 2008:

The Trial Franz Kafka
Illustrated by Chantal Montellier and adapted by David Zane Mairowitz
The Master and Margarita Mikhail Bulgakov
Illustrated by Andrzej Klimowski and Danusia Schejbal

Autumn 2008:

The Picture of Dorian Gray Oscar Wilde
Crime and Punishment Fyodor Dostoevsky

Key contributors:

Andrzej Klimowski has exhibited internationally, with work collected by museums in Europe and the United States. His acclaimed career has seen Klimowski designing film and theatre posters in Warsaw, designing covers for Penguin, Faber & Faber, the Everyman Library, and Oberon Books, as well as contributing drawings to *The Guardian*. His graphic novels *The Depository* and *The Secret* have been published by Faber, who will be bringing out his new book *Horace Dorian* in Spring 2007. Klimowski is Professor of Illustration at the Royal College of Art.

Chantal Montellier is one of France's leading *Bande Dessinée* (BD) artists. A painter and teacher who abandoned her career in the 'Beaux Arts' to become a cartoonist and illustrator, Chantal Montellier's work has appeared in a range of leading French newspapers and magazines including *Le Monde*, *L'Humanite*, *France Nouvelle*, *L'Unite*. She has written very successful graphic novels, most recently *Tchernobyl*, *Mon Amour* (Actes Sud) and *Sorcieres Mes Soeurs* (Actes Sud). She takes pride in her capacity to challenge people, and some of her work is very explicit. Her exhibitions include shows at the Beaubourg (Paris), and a retrospective at the Centre National de la Bande Dessinée et de l'Image, Angoulême. Her work has been featured on national and international radio and television.

David Zane Mairowitz is an author/playwright/radio director/translator living in Berlin and in Avignon in the south of France. A professional freelance writer for 40 years, he has published numerous books, including the comics *Introducing Kafka* (with Robert Crumb), *Introducing Camus* and *Wilhelm Reich for Beginners*. His plays for the theatre include a critically acclaimed theatrical version of Kafka's *The Trial*. His articles have appeared in *Harper's*; *Vogue*; *Plays and Players*; *the Village Voice*, *the Progressive* and *The Sunday Times*. His short stories have appeared in literary magazines, including *Partisan Review*, *New Directions* and the prestigious *Penguin Modern Stories*. For the past 25 years he has produced radio dramas and documentaries for the BBC and in over 20 European countries, winning numerous international radio prizes.



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